

Case:
Museum Entrance, Palais de la découverte
Paris, France

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The entrance of the exhibition, almost the FogScreen, is a very strong attractive pole. The FogScreen provide widely the decision to enter the exhibition...

Children and teenagers go through and through again the light beam. They take pictures of themselves. They touch the screen as if it was a waterfall, sometime they open their mouth to swallow!

Some of them said: "Light who goes out give desire to go inside!"

— Brigitte Zana, Director for development and Networks, Palais de la découverte,
<http://www.palais-decouverte.fr/>

Event:

Museum Installation

Time:

2005 - 2006

Place:

Rond Point des Champs Elysées, Paris, France

Customer:

Palais de la découverte

Description:

The "Palais de la découverte" explores every area of science, revealing the secrets of discovery and involving visitors through interactive displays. The goal is clear: to convey something of the wonder of scientific and technological progress. In 2005, Palais developed an exhibition about light "lumières, lumière". The developers would like to have a rainbow at the entrance. After a test in March 2005, we decided to integrate the FogScreen at the entrance of the exhibition.

